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MUSIC - UNIVERSITY OF TORONTO

Ditters von Dittersdorf, Karl
[Quartet, strings. K.194,
C major]

M
452
D6
K.194

Eulenburgs kleine Partitur-Ausgabe

KAMMERMUSIK

No. 138

DITTERSDORF

Streichquartett

C dur — Ut majeur — C major



Ernst Eulenburg, Leipzig

Eulenburgs kleine Partitur-Ausgabe

Kammermusik:

Bei Bestellungen genügt die Angabe der Serien und der Band-Nummer.

Abkürzungen: P. = Kammermusik (früher Payne), S. = Symphonien, O. = Ouverturen, K. = Konzerte, V. = Verschiedene Werke, Ch. = Chorwerke, B. = Bühnenwerke.

No.	M.	No.	M.
1. Mozart, Quartett, G (K.-V. 387)	3.-	57. Haydn, Quartett, op. 76, 5, D (ber. Largo) 3.-	3.-
2. Beethoven, Quartett, op. 131, Cism	5.-	58. Haydn, Quartett, op. 74, 3, Gm (Reiter-) 3.-	3.-
3. Haydn, Quartett, op. 76, 3, C (Kaiser-) 3.-	3.-	59. Mendelssohn, Oktett, op. 20, Es	10.-
4. Beethoven, Quartett, op. 135, F	3.-	60. Schubert, Oktett, op. 166, F	12.-
5. Cherubini, Quartett, Es	4.-	61. Haydn, Quartett, op. 77, 1, G	3.-
6. Beethoven, Quartett, op. 132, A m	4.-	62. Haydn, Quartett, op. 77, 2, F, op. 103, B 3.-	3.-
7. Mendelssohn, Quartett, op. 44, 2, Em	4.-	63. Haydn, Quartett, op. 17, 5, G	3.-
8. Mozart, Quartett, C (K.-V. 465)	3.-	64. Haydn, Quart., op. 20, 6, A (Sonnen-No. 6) 3.-	3.-
9. Beethoven, Quartett, op. 130, B	4.-	65. Haydn, Quartett, op. 64, 3, B	3.-
10. Haydn, Quartett, op. 76, 2, Dm (Quinten-) 3.-	3.-	66. Haydn, Quartett, op. 54, 2, C	3.-
11. Schubert, Quartett, op. posth., Dm (Der Tod und das Mädchen)	6.-	67. Mendelssohn, Quintett, op. 87, B	4.-
12. Beethoven, Septett, op. 20, Es	8.-	68. Mendelssohn, Quartett, op. 13, A m	4.-
13. Mozart, Quintett, Gm (K.-V. 516)	4.-	69. Haydn, Quartett, op. 76, 1, G	3.-
14. Beethoven, Quartett, op. 95, Fm	3.-	70. Mozart, Trio, Es (Divertimento 563)	3.-
15. Schubert, Quintett, op. 163, C	7.-	71. Mozart, Quintett, A (Klarinetten- 381)	4.-
16. Beethoven, Quartett, op. 18, 1, F	3.-	72. Mozart, Sextett, D (Divertimento 394)	4.-
17. Beethoven, Quartett, op. 18, 2, G	3.-	73. Mozart, Sextett, B (Divertimento) 287	4.-
18. Beethoven, Quartett, op. 18, 3, D	3.-	74. Schumann, Quartett, op. 41, 1, A m	4.-
19. Beethoven, Quartett, op. 18, 4, Cm	3.-	75. Schumann, Quartett, op. 41, 2, F	4.-
20. Beethoven, Quartett, op. 18, 5, A	3.-	76. Schumann, Quartett, op. 41, 3, A	4.-
21. Beethoven, Quartett, op. 18, 6, B	3.-	77. Schumann, Klavier-Quartett, op. 47, Es 5.-	5.-
22. Beethoven, Quartett, op. 74, Es (Harfen-) 3.-	3.-	78. Schumann, Klavier-Quintett, op. 44, Es 8.-	8.-
23. Cherubini, Quartett, Dm	4.-	79. Beethoven, Klavier-Trio, op. 97, B	6.-
24. Mozart, Quartett, D (K.-V. 499)	3.-	80. Mendelssohn, Klavier-Trio, op. 49, Dm 4.-	4.-
25. Mozart, Quartett, D (K.-V. 575)	3.-	81. Mendelssohn, Klavier-Trio, op. 66, Cm 4.-	4.-
26. Mozart, Quartett, B (K.-V. 589)	3.-	82. Beethoven, Kl.-Tr., op. 70, 1, D (Geister-) 3.-	3.-
27. Mozart, Quartett, F (K.-V. 590)	3.-	83. Beethoven, Klavier-Trio, op. 70, 2, Es 3.-	3.-
28. Beethoven, Quartett, op. 59, 1, F	5.-	84. Schubert, Klavier-Trio, op. 99, B	4.-
29. Beethoven, Quartett, op. 59, 2, Em	4.-	85. Schubert, Klavier-Trio, op. 100, Es	4.-
30. Beethoven, Quartett, op. 59, 3, C	4.-	86. Schumann, Klavier-Trio, op. 63, Em 4.-	4.-
31. Beethoven, Quintett, op. 29, C	6.-	87. Schumann, Klavier-Trio, op. 80, F	4.-
32. Mozart, Quartett, Dm (K.-V. 421)	3.-	88. Schumann, Klavier-Trio, op. 110, Gm 4.-	4.-
33. Mozart, Quartett, Es (K.-V. 428)	3.-	89. Haydn, Quartett, op. 9, 1, C	3.-
34. Mozart, Quartett, B (Jagd-) (K.-V. 458)	3.-	90. Haydn, Quartett, op. 17, 6, D	3.-
35. Mozart, Quartett, A (K.-V. 464)	3.-	91. Haydn, Quartett, op. 64, 4, G	3.-
36. Beethoven, Quartett, op. 127, Es	4.-	92. Haydn, Quartett, op. 64, 6, Es	3.-
37. Mozart, Quintett, Cm (K.-V. 406)	4.-	93. Haydn, Quart., op. 20, 4, D (Sonnen-No. 4) 3.-	3.-
38. Mozart, Quintett, C (K.-V. 515)	4.-	94. Haydn, Quart., op. 20, 5, Fm (Sonn.-No. 5) 3.-	3.-
39. Schubert, Quartett, op. 161, G	6.-	95. Haydn, Quartett, op. 9, 4, D m	3.-
40. Schubert, Quartett, op. 29, A m	4.-	96. Haydn, Quartett, op. 55, 1, A	3.-
41. Beethoven, Trio, op. 3, Es	3.-	97. Spohr, Nonett, op. 31, F	8.-
42. Beethoven, Trio, op. 9, 1, G	3.-	98. Beethoven, Quartett, op. 133, B (Fuge) 3.-	3.-
43. Beethoven, Trio, op. 9, 2, D	3.-	99. Schumann, Klavier-Trio, op. 88, A m (Phantasiestücke)	3.-
44. Beethoven, Trio, op. 9, 3, Cm	3.-	100. Mozart, Serenade f. Blas-Instrumente, B 9.-	9.-
45. Beethoven, Trio, op. 8, D (Serenade) 3.-	3.-	101. Mendelssohn, Quartett, op. 80, Em	4.-
46. Cherubini, Quartett, C	4.-	102. Mendelssohn, Quartett, op. 81, E	4.-
47. Mendelssohn, Quartett, op. 12, Es	4.-	103. Beethoven, Trio, op. 25, D (Serenade) 3.-	3.-
48. Mendelssohn, Quartett, op. 44, 1, D	4.-	104. Beethoven, Trio für Blasinstrumente, op. 87, C	3.-
49. Mendelssohn, Quartett, op. 44, 3, Es	4.-	105. Dittersdorf, Quartett, Es	3.-
50. Mozart, Quintett, D (K.-V. 593)	4.-	106. Dittersdorf, Quartett, D	3.-
51. Mozart, Quintett, Es (K.-V. 614)	4.-	107. Dittersdorf, Quartett, B	3.-
52. Haydn, Quartett, op. 33, 2, Es (Russ.-No. 2) 3.-	3.-	108. Haydn, Quart., op. 20, 2, C (Sonn.-No. 2) 3.-	3.-
53. Haydn, Quartett, op. 33, 3, C (Vogel-) 3.-	3.-	109. Haydn, Quartett, op. 64, 2, H m	3.-
54. Haydn, Quartett, op. 54, 1, G	3.-	110. Haydn, Quartett, op. 71, 1, B	3.-
55. Haydn, Quartett, op. 64, 5, D (Lerchen-) 3.-	3.-	111. Haydn, Quartett, op. 17, 1, E	3.-
56. Haydn, Quartett, op. 76, 4, B	3.-		

Eulenburgs kleine Partitur-Ausgabe

QUARTETT

No. 4

C dur

für 2 Violinen Viola und Violoncell

von

Carl Ditters von Dittersdorf



Ernst Eulenburg, Leipzig / Wien

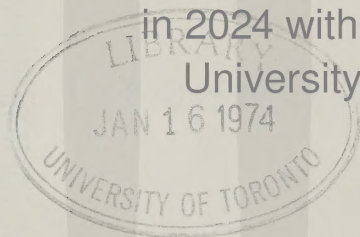
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452

D6

K.194

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Quartett N^o 4.

Allegro.

Carl Ditters von Dittersdorf.
1739 - 1799

Violino I. *pp*

Violino II. *pp*

Viola. *pp*

Violoncello.

p

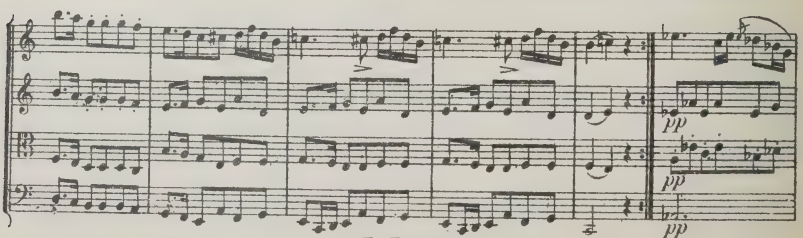
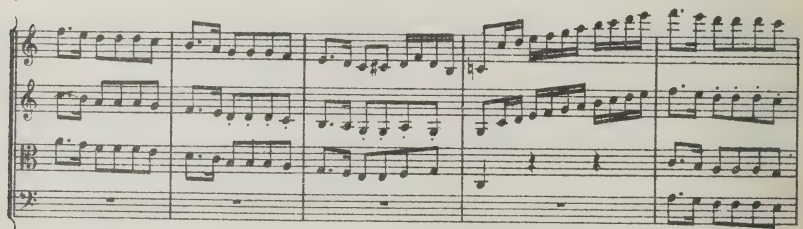
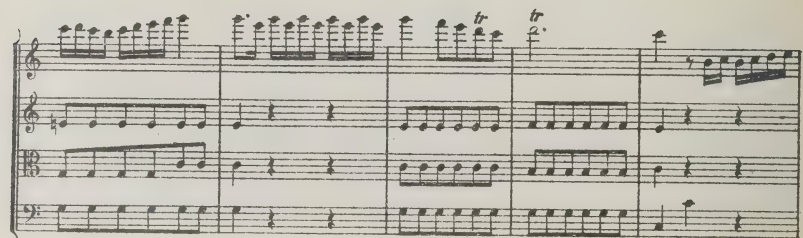
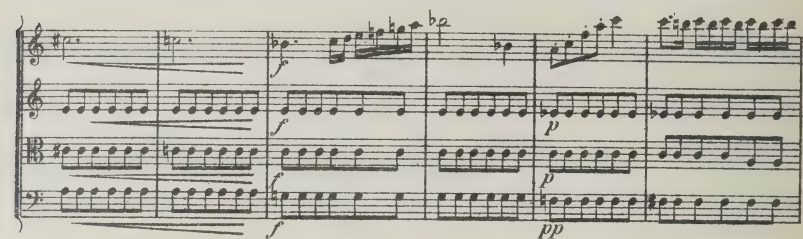
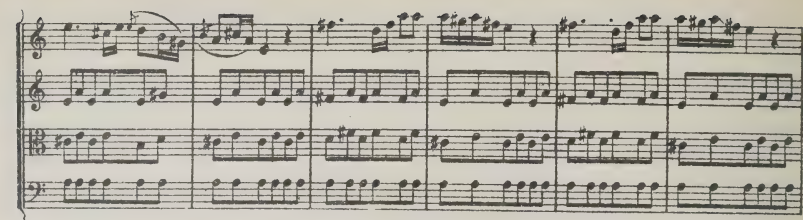
This page contains five systems of musical notation, each consisting of three staves (treble, alto, and bass clefs). The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble staff and a steady bass line. The second and third systems feature a more active bass line with frequent sixteenth-note patterns. The fourth system continues this pattern with some melodic development in the treble. The fifth system concludes the page with a final melodic phrase in the treble and a sustained bass line, marked with 'pp' (pianissimo) and 'Rv' (ritardando).

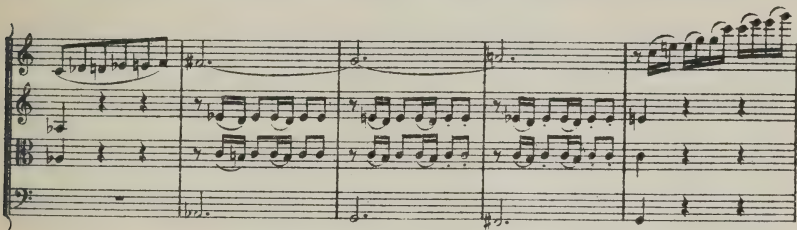
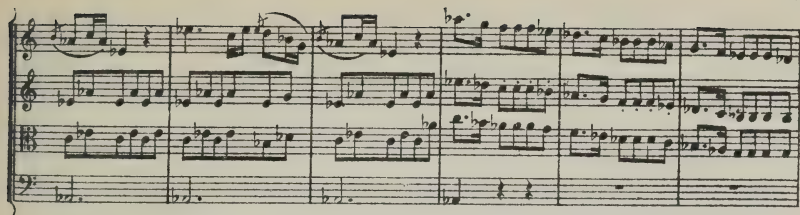
5

f *p* *f* *p* *tr* *tr*

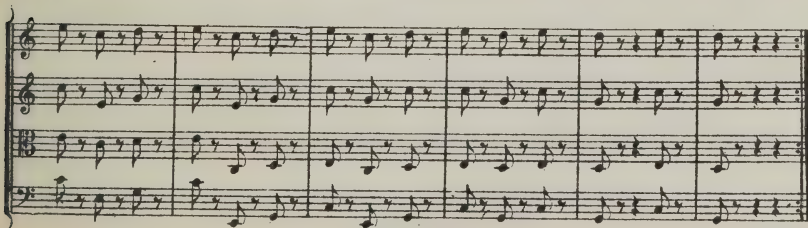
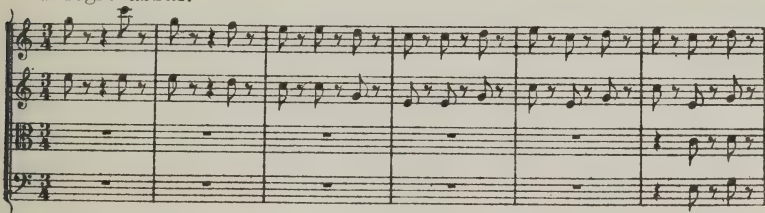
This page of musical notation, numbered 6, features five systems of music. Each system consists of four staves: a treble staff, an alto staff, a tenor staff, and a bass staff. The notation is written in a key signature of one flat (B-flat). The music includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The first system shows a treble staff with a melodic line, an alto staff with a similar line, a tenor staff with a bass line, and a bass staff with a bass line. The second system continues the melodic development in the treble and alto staves, with the tenor and bass staves providing harmonic support. The third system shows a more active bass line in the tenor and bass staves, while the treble and alto staves continue their melodic lines. The fourth system features a more complex melodic line in the treble staff, with the alto staff providing a counter-melody. The fifth system concludes the page with a final melodic flourish in the treble staff and a steady bass line in the tenor and bass staves.

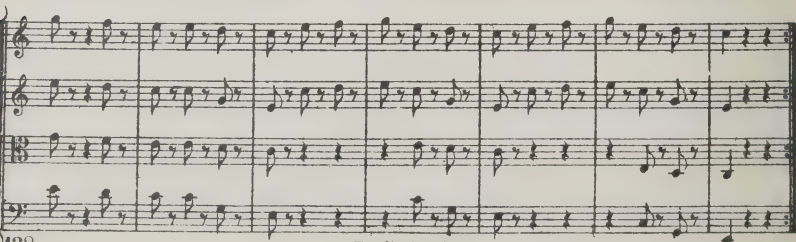
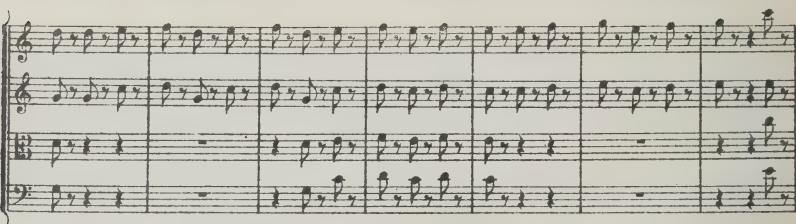
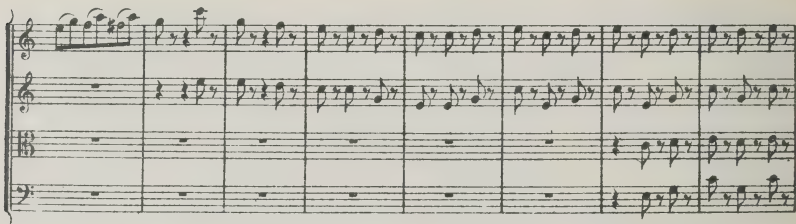
This page contains four systems of musical notation, each with four staves (Soprano, Alto, Tenor, Bass). The notation is in a historical style, likely 18th or 19th century, with a key signature of one sharp (F#). The first system begins with a *ppp* dynamic marking. The second and third systems feature a variety of note values and rests. The fourth system includes a *pp* dynamic marking. The notation is dense and includes many slurs and ties.





Menuetto.
Allegro assai.





Alternativo.

41

This musical score is for a piece titled 'Alternativo.' and is numbered 41. It is written for four staves: two treble clefs (soprano and alto) and two bass clefs (tenor and bass). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems. The first system contains 8 measures, the second 8 measures, the third 8 measures, and the fourth 8 measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many accidentals (sharps and naturals) and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Coda.

The Coda section consists of two systems of four staves each. The first system shows a melodic line in the treble staff, a bass line in the bass staff, and harmonic support in the alto and tenor staves. The second system continues the melodic and harmonic development, ending with a final cadence.

Thema.

Andante e con gusto.

The Thema section is marked 'Andante e con gusto' and consists of two systems of four staves each. The music is in 3/4 time and features a prominent melodic theme in the treble staff, supported by a bass line and harmonic accompaniment in the other staves. The section concludes with a double bar line.

VAR. I.

The first variation (VAR. I) consists of a single system of four staves. It features a more rhythmic and melodic development of the themes from the previous sections, with intricate patterns in the treble and bass staves and supporting harmonies in the middle staves.

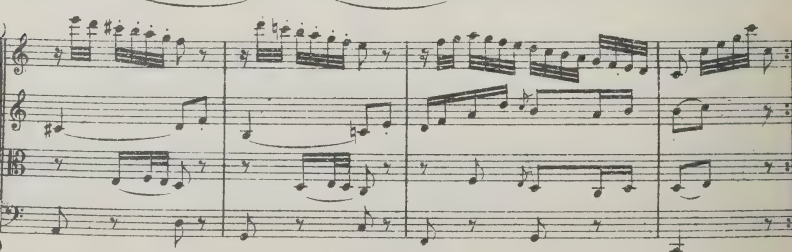
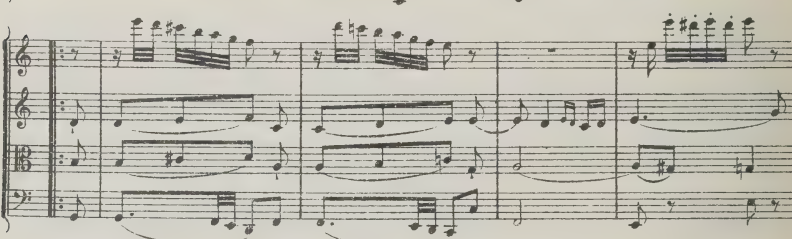
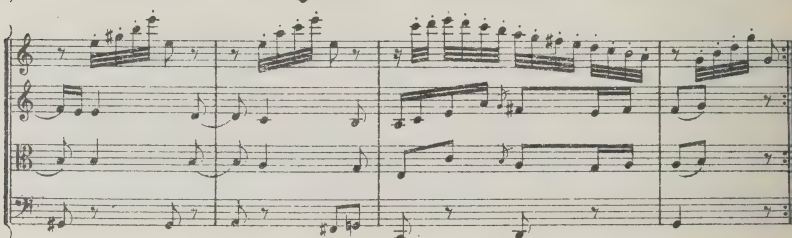
First system of music, measures 1-8. The score is written for four staves: Treble, Violin, Viola, and Bass. The music is in 3/4 time with a key signature of one flat. The first staff has a piano (*p*) dynamic marking. The second staff has a mezzo-forte (*mf*) dynamic marking. The third staff has a mezzo-forte (*mf*) dynamic marking. The fourth staff has a piano (*p*) dynamic marking. The music consists of eighth and sixteenth notes, with some triplets and slurs.

VAR. II.

Second system of music, measures 9-16. The score is written for four staves: Treble, Violin, Viola, and Bass. The music is in 2/4 time with a key signature of one flat. The first staff has a mezzo-forte (*mf*) dynamic marking. The second staff has a mezzo-forte (*mf*) dynamic marking. The third staff has a mezzo-forte (*mf*) dynamic marking. The fourth staff has a mezzo-forte (*mf*) dynamic marking. The music consists of eighth and sixteenth notes, with some triplets and slurs.



VAR. III.



VAR. IV.

15

The first system of musical notation for Variation IV consists of four staves. The top staff is in treble clef, the second in treble clef, the third in alto clef, and the fourth in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the first staff.

The second system of musical notation for Variation IV consists of four staves. The top staff is in treble clef, the second in treble clef, the third in alto clef, and the fourth in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the second staff.

The third system of musical notation for Variation IV consists of four staves. The top staff is in treble clef, the second in treble clef, the third in alto clef, and the fourth in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

The fourth system of musical notation for Variation IV consists of four staves. The top staff is in treble clef, the second in treble clef, the third in alto clef, and the fourth in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the fourth staff.

VAR. V.

The first system of musical notation for Variation V consists of four staves. The top staff is in treble clef, the second in treble clef, the third in alto clef, and the fourth in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a variety of rhythmic values, including eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the upper staves. The key signature is one sharp (F#).

Coda.

The Coda section is marked with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves. The first staff begins with a *pp* (pianissimo) dynamic marking. The music is characterized by a steady eighth-note accompaniment in the lower staves and more melodic lines in the upper staves. The section concludes with a double bar line.

Allegro.

The Allegro section is marked with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves. The first staff begins with a *pp* (pianissimo) dynamic marking. The music is characterized by a steady eighth-note accompaniment in the lower staves and more melodic lines in the upper staves. The section concludes with a double bar line.

Symphonien:

No.	
401.	Mozart, C (Jupiter) [551]
402.	Beethoven, Nr. 5, C m
403.	Schubert, H m (unvoll.)
404.	Mozart, G m [550]
405.	Beethoven, Nr. 3, Es (Eroica)
406.	Mendelssohn, Nr. 3, A m
407.	Beethoven, Nr. 6, F (Pastorale)
408.	Schumann, Nr. 3, Es
409.	Haydn, Nr. 104 [2], D (London)
410.	Schubert, Nr. 7, C
411.	Beethoven, Nr. 9, D m.
412.	Beethoven, Nr. 7, A
413.	Schumann, Nr. 4, D m
414.	Beethoven, Nr. 4, B
415.	Mozart, Es [543]
416.	Beethoven, Nr. 8, F
417.	Schumann, Nr. 1, B
418.	Beethoven, Nr. 1, C
419.	Beethoven, Nr. 2, D
420.	Mendelssohn, Nr. 4, A
421.	Schumann, Nr. 2, C
422.	Berlioz, Phant. Symph.
423.	Berlioz, Harold i. Ital.
424.	Berlioz, Romeo u. Julia
425.	Brahms, Nr. 1, C m.
426.	Brahms, Nr. 2, D
427.	Brahms, Nr. 3, F
428.	Brahms, Nr. 4, E m
429.	Tschaikowsky, Nr. 5, E m
430.	Tschaikowsky, Nr. 4, F m
431.	Haydn, Nr. 99 [5], Es
432.	Haydn, Nr. 85 [15], B (La Reine)
433.	Dvorák, Nr. 5, E m (Aus der neuen Welt)
434.	Haydn, Nr. 10 [11], G (Mitt.)
435.	Haydn, Nr. 94 [6], G (Phokseid)
436.	Haydn, Nr. 92 [16], G (Ostl.)
437.	Mozart, D [385]
438.	Haydn, Nr. 102 [12], B

No.	
439.	Haydn, Nr. 101 [4], D (Glock.)
441.	Strauß, Macbeth
442.	Strauß, Tod u. Verklär.
444.	Strauß, Zarathustra
445.	Strauß, Don Quixote
446.	Mozart, D (o. Men.) [504]
447.	Liszt, Bergsymphonie
448.	Liszt, Tasso
449.	Liszt, Préludes
450.	Liszt, Orpheus
451.	Liszt, Prometheus
452.	Liszt, Mazeppa
453.	Liszt, Festklänge
454.	Liszt, Heldenklage
455.	Liszt, Hungaria
456.	Liszt, Hamlet
457.	Liszt, Hunnenschlacht.
458.	Liszt, Ideale
459.	Bruckner, Nr. 1, C m
460.	Bruckner, Nr. 2, C m
461.	Bruckner, Nr. 3, D m
462.	Bruckner, Nr. 4, Es (romantische)
463.	Bruckner, Nr. 5, B
464.	Bruckner, Nr. 6, A
465.	Bruckner, Nr. 7, E
466.	Bruckner, Nr. 8, C m
467.	Bruckner, Nr. 9, D m
468.	Haydn, Nr. 93 [5], D
469.	Haydn, Nr. 103 [1], Es (Paukenwirbel)
470.	Volkmann, Nr. 1, D m
471.	Smetana, Vysehrad
472.	Smetana, Moldau
473.	Smetana, Sarka
474.	Smetana, Aus Böhmens Hain und Flur
475.	Smetana, Tábor
476.	Smetana, Blaník
477.	Liszt, Faust-Symphonie
478.	Strauß, Aus Italien
479.	Tschaikowsky, No. 6, H m (Pathétique)

No.	
480.	Haydn, No. 95 [9], C moll
481.	Haydn, No. 96 [14], D
482.	Franck, D moll
483.	Haydn, No. 97 [7], C
484.	Haydn, No. 86 [10], D
485.	Haydn, No. 98 [8], B
486.	Haydn, No. 45 [18], Fism (Abschied)
487.	Haydn, No. 88 [13], G
488.	Haydn, No. 82 [17], C (L'ours)
489.	Rimsky-Korsakow, Antar (Symph. No. 2)
490.	Borodin, No. 1, Es
491.	Borodin, No. 2, H m
492.	Mahler, No. 7
493.	Rimsky-Korsakow, Scheherazade
494.	Glasunow, No. 4, Es
495.	Glasunow, No. 8, Es
496.	Skrjabin, Le Divin Poème (Symph. No. 3)
497.	Skrjabin, Le Poème de l'Extase
498.	Strauß, Heldenleben
499.	Strauß, Alpen-Symph.
500.	Tschaikowsky, Manfred
501.	Borodin, No. 3 A moll (unvollendet)
502.	Mozart, C [425]
503.	Skrjabin, No. 2, C m
504.	Schubert, No. 1, D
505.	Schubert, No. 2, B
506.	Schubert, No. 3, D
507.	Schubert, No. 4, C m (Tragische)
508.	Schubert, No. 5, B
509.	Schubert, No. 6, C
510.	Strauß, Domestica
511.	Haydn, No. 73 [26] D (La Chasse)
512.	Haydn, No. 31, D (mit Hornsignal)

Ouverturen:

No.	
601.	Beethoven, Leonore Nr. 3
602.	Weber, Freischütz
603.	Mozart, Figaros Hochzeit
604.	Beethoven, Egmont
605.	Weber, Beherrscher der Geister
606.	Mendelssohn, Melusine
607.	Weber, Oberon
608.	Mozart, Don Juan
609.	Weber, Preziosa
610.	Beethoven, Fidelio
611.	Mendelssohn, Ruy Blas
612.	Weber, Jubel-Ouvertüre
613.	Mendelssohn, Sommer-nachtsstraum
614.	Mozart, Zauberflöte
615.	Nicolai, Lustig. Weiber
616.	Rossini, Wilhelm Tell
617.	Berlioz, Waverley
618.	Berlioz, Vehmrichter
619.	Berlioz, König Lear
620.	Berlioz, Röm. Carneval
621.	Berlioz, Korsar
622.	Berlioz, Beny. Cellini
623.	Berlioz, Beat. u. Bened.

No.	
624.	Tschaikowsky, 1812. Ouv. solennelle
625.	Beethoven, Prometheus
626.	Beethoven, Coriolan
627.	Beethoven, Weihe des Hauses
628.	Beethoven, Leonore Nr. 1
629.	Beethoven, Leonore Nr. 2
630.	Beethoven, Ruinen von Athen
631.	Beethoven, Kng. Stephan
632.	Beethoven, Namensfeier
633.	Marschner, Hans Heiling
634.	Maillart, Glöck. d. Erem.
635.	Weber, Euryanthe
636.	Schubert, Rosamunde
637.	Mendelssohn, Hebriden
638.	Glinka, Leben f. d. Zaren
639.	Glinka, Ruslan u. Ludmila
640.	Cherubini, Abenceragen
641.	Cherubini, Medea
642.	Cherubini, Anakreon
643.	Cherubini, Wasserträger
644.	Cornelius, Barbier von Bagdad

No.	
645.	Cornelius, Cid
646.	Schumann, Manfred
647.	Schumann, Genoveva
648.	Bennett, Najaden
649.	Wagner, Tristan u. Isolde
650.	Boieldieu, Weiße Dame
651.	Auber, Eherne Pferd
652.	Wagner, Lohengrin: 1. u. 3. Akt
653.	Mendelssohn, Meeresst. und glückliche Fahrt
654.	Rossini, Semiramis
655.	Rossini, Tankred
656.	Brahms, Akad. Fest-O.
657.	Brahms, Tragische Ouv.
658.	Auber, Schwarz. Domino
659.	Auber, Fra Diavolo
660.	Mozart, Titus
661.	Mozart, Idomeneus
662.	Mozart, Così fan tutte
663.	Mozart, Entführung
664.	Smetana, Verkauft. Braut
665.	Wagner, Meistersinger
666.	Wagner, Parsifal
667.	Wagner, Rienzi

Ouverturen:

- No.
668. Wagner, Holländer . . .
669. Wagner, Tannhäuser . .
670. Reger, Lustspiel-Ouv. . .
671. Wagner, Faust-Ouvert. .
672. Weingartner, Lust.Ouv.
673. Volkmann, Richard III
674. Volkmann, Fest-Ouv. . .
675. Tschaikowsky, Romeo
676. Gluck, Iphigenie i. Aulis
677. Smetana, Libussa . . .
678. Suppé, Dichter u. Bauer
679. Flotow, Stradella . . .
680. Flotow, Martha

- No.
681. Bruckner, Ouvert. in
G m (nachgelassen)
682. Mendelssohn, Heimkehr
aus der Fremde . . .
683. Mendelssohn, Athalia . .
684. Mendelssohn, Paulus . .
685. Rossini, Der Barbier von
Sevilla (Elisabeth)
686. Rossini, D. dieb. Elster
687. Pfitzner, Palestrina,
3 Vorspiele.
688. Pfitzner, Christ-Elflein .
689. Auber, Stumme v. Portici

- No.
690. Dvořák, Karneval
691. Gluck, Orpheus und
Eurydice
692. Rimsky - Korsakow, La
grande Pâque Russe . . .
693. Lortzing, Zar und Zim-
mermann
694. Kreutzer, Das Nacht-
lager von Granada . . .
695. Mussorgsky, Howan-
schina
696. Weber, Abu Hassan . . .
697. Weber, Silvana

Konzerte:

- No.
701. Beethoven, Viol.-Konz., D
702. Mendelssohn, Vl.-Kz.Em
703. Spohr, Viol.-Konz., A m
(Gesangsszene)
704. Beethoven, Klav.-Kz. Cm
705. Beethoven, Klav.-Kzt., G
706. Beethoven, Klav.-Kz., Es
707. Schumann, Klav.-K., A m
708. Tschaikowsky, Viol.-K., D
709. Tschaikowsky, Klav.-Kzt. Bm
710. Liszt, Klav.-Konz., Es . .
711. Bach, Viol.-Konz., A m . .
712. Bach, Viol.-Konz., E . . .
713. Brahms, Klav.-Kzt., D m
714. Bruch, Viol.-Konz., G m .
715. Brahms, Klav.-Konz., B
716. Brahms, Viol.-Konz., D . .
717. Mozart, Viol.-Kzt., A [219]
718. Mozart, Viol.-Kz., Es [268]
719. Mozart, Klav.-Konz., D
(Krönungs-) [537]

- No.
720. Liszt, Klav.-Konz., A . . .
721. Mozart, Klav.-Konz. Dm [466]
722. Liszt, Totentanz (Siloti)
723. Brahms, Doppel-Konz.,
f. Viol. u. Violone, A m
724. Beethoven, Klav.-Kzt., C
725. Beethoven, Klav.-Kzt., B
726. Grieg, Klav.-Konz., A m
727. Bach, Konz. f. 2 Viol D m
728. Lalo, Symph. espagnole
729. Beethoven, Tripel-Kzt., C
730. Bach, Konz. f. 2 Klav., C
731. Bach, Konz. f. 2 Klav., Cm
732. Bach, Konz. f. 3 Klav., D m
733. Bach, Konz. f. 3 Klav., C
734. Mozart, Symph. conc. f.
Violine u. Viola, Es [364]
735. Dohnanyi, Variat. über
ein Kinderlied f. Pfte.
736. Mozart, Klav.-Kz., A [488]
737. Mozart, Klav.-K., Es [482]

- No.
738. Franck, Symph. Variat.
739. Mozart, Klav.-Kz., C [467]
740. Mozart, Kl.-Kz., Cm [491]
741. Mozart, Konz. f. 2 Klav.,
Es [365]
742. Mozart, Klav.-K., Es [271]
743. Mozart, Klav.-Kz., B [450]
744. Bach, Klav.-Konz. D m
745. Bach, Klav.-Konz. F m .
746. Weber, Konzert-Stück
für Pianoforte, Fm
747. Mozart, Vl.-Kzt. G [216]
748. Mozart, Vl.-Kzt. D [218]
749. Vivaldi, Konz. No. 10, H m
750. Vivaldi, Konz. No. 11, D m
751. Dvořák, Viol.-Kzt. A m
752. Glasunow, Vl.-Kzt. A m
753. Vivaldi, Konz. No. 6 A m

Verschiedene Werke:

- No.
801. Berlioz, 3 Stk. a. „Faust“
802. Tschaikowsky, Capriccio
Italian
803. Beethoven, 2 Violin-Ro-
manzen (G dur, F dur)
804. Mendelssohn, 5 Stücke a.
„Sommernachtsstraum“
805. Brahms, Haydn-Variat.
806. Wagner, Siegm. Liebesl.
807. Wagner, Walkürenritt .
808. Wagner, Wotans Ab-
schied u. Feuerzauber
809. Wagner, Waldweben . .
810. Wagner, Siegfried-Idyll
811. Wagner, Trauermusik a.
„Götterdämmerung“ . . .
812. Wagner, Karfreitags-
zauber
813. Wagner, Huld.-Marsch
814. Wagner, Bacchanal aus
„Tannhäuser“
815. Wagner, Einleitung zum
3. Akt v. „Tannhäuser“
816. Wagner, Liebesmahl der
Apostel
817. Schubert, Zwischenakt-
und Ballettmusik aus
„Rosamunde“
818. Bach, Suite No. 3, D . . .
819. Volkmann, Seren., Dm
820. Wagner, Kaisermarsch.
821. Bach, Suite No. 2, H m
822. Strauß, Donauwalzer . .
Ster.-Pl. No. 77b.

- No.
823. Beethoven, Musik zu
„Egmont“
824. Tschaikowsky, Nuß-
knacker-Suite
825. Wagner, Einleit. z. 3. Akt
von „Meistersinger“ . . .
826. Wagner, Verwandlung
musik u. Schlussszene
des 1. Akt v. „Parsifal“
827. Reger, Mozart-Variat.
828. Bizet, L'Arlesienne, I . .
829. Bizet, L'Arlesienne, II .
830. Mozart, Maurerische
Trauermusik
831. Weber, Aufforderung z.
Tanz (Instr. v. Berlioz)
832. Bizet, Roma, Suite . . .
833. Borodin, Steppenskizze
834. Glinka, Kamarinskaja . .
835. Reger, Hiller-Variation.
836. Reger, Konz. i. alten Stil
837. Reger, Romant. Suite . .
838. Reger, Böcklin-Suite . . .
839. Graener, Variationen üb.
ein russ. Volkslied . . .
840. Tschaikowsky, Frances-
ca da Rimini
841. Mussorgski, Eine Nacht
auf dem kahlen Berge
842. Rimsky-Korsakow, Ca-
priccio espagnol
843. Ljadow, Baba-Jaga . . .
844. Ljadow, Kikimora . . .

- No.
845. Glinka, Valse-Fantaisie
846. Glinka, Caprice brillant
847. Sekles, Gesichte
848. Strauß, Bürger-Suite . .
849. Strauß, Tanzsuite
850. Graener, Divertimento .
851. Tschaikowsky, Slavi-
scher Marsch
852. Ljadow, 8 russische
Volksweisen
853. Ljadow, Der verzaub. See
854. Mozart, Les petits riens
855. Brahms, Serenade, D . .
856. Bach, Suite No. 1, C . . .
857. Tschaikowsky, Serenade
für Streich-Orchester
858. Mozart, Serenade No. 8, D
für 4 Orchester [286]
859. Mozart, Serenade No. 6, D
für 2 Orchester [239]
860. Graener, Gotische Suite
861. Bach, Suite No. 4, D . .

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 — **Sieben Ouverturen.** Waverley.
 Vehmrichter. König Lear. Der Römi-
 sche Karneval. Der Corsar. Benvenuto
 Cellini. Beatrice und Benedict

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- Brahms, 4 Symphonien**
 — **2 Klavierkonzerte.** No. 1, D moll.
 No. 2, B dur

- **Kammermusik.**
 Band I (ohne Klavier)
 Band II (mit Klavier)

- Bruckner, 9 Symphonien.** 3 Bände
Dvorák, 7 Streich-Quartette (Op. 34,
 51, 61, 80, 96, 105, 106)

- Händel, 12 Große Konzerte für**
Streich-Instrumente, revidiert und
 mit Vorwort versehen von Georg
 Schumann

- Haydn, 18 Symphonien.** 3 Bände .
 — **83 Streich-Quartette.**

- Band I. (Op. 1, 2, 3, 9, 17)
 Band II. (Op. 20, 33, 42, 50, 51, 54) .
 Band III. (Op. 55, 64, 71, 74, 76, 77, 103)

- Liszt, 12 Symphonische Dichtungen.**
 Band I. Bergsymphonie. Tasso. Les
 Préludes. Orpheus
 Band II. Prometheus. Mazeppa. Fest-
 klänge. Heldenklage
 Band III. Hungaria. Hamlet. Hunnen-
 schlacht. Die Ideale

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— **8 Ouverturen.** Sommernachts Traum.
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Ruy Blas

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Mozart, 5 Symphonien. Ddur (ohne Menuett). Ddur. Esdur. Gmoll. Cdur (Jupiter)

— **7 Ouverturen.** Idomeneus. Einführung. Figaros Hochzeit. Don Juan. Così fan tutte. Zauberflöte. Titus . .

— **9 Klavier-Konzerte.** Mit Vorwort von Fr. Blume. 2 Bände

— **10 berühmte Streich-Quartette,**
6 Streich-Quintette und Klarinetten-Quintett

Schubert, 2 Symphonien. Cdur. Hmoll (unvollendet)

— **9 Streich-Quartette, 2 Klavier-Trios, Streich-Quintett, Klavier-Quintett und -Oktett**

Schumann, 4 Symphonien. 2 Bde.

— **3 Streich-Quartette, 4 Klavier-Trios, Klavier-Quartett und Quintett .**

Smetana, Mein Vaterland. Herausgegeben von Wilh. Zemanek. No. 1. Vyšehrad. No. 2. Moldau. No. 3. Sarka. No. 4. Aus Böhmens Hain und Flur. No. 5. Tabor. No. 6. Blaník

Spohr, 4 Doppel-Quartette, Nonett für Streich- und Blas-Instrumente und Oktett für Streich- u. Blas-Instrumente

Tschaikowsky, 3 Symphonien.
No. 4. Fmoll. No. 5. Emoll. No. 6. Hmoll (Pathétique)

Volkmann, 2 Klavier-Trios (Op. 3, 5) und 5 Streich-Quartette (Op. 14, 34, 35, 37, 43)

Wagner, Sieben Ouverturen und Vorspiele. Rienzi. Der fliegende Holländer. Tannhäuser. Lohengrin (1. und 3. Akt). Tristan und Isolde. Die Meistersinger v. Nürnberg. Parsifal.

Weber; 6 Ouverturen. Freischütz. Oberon. Beherrscher der Geister. Preziosa. Jubel-Ouverture. Euryanthe .

Violin-Konzerte. Band I: Bach, Amoll und Edur. Beethoven. Mendelssohn. Mozart, Adur und Esdur. Spohr, Gesangsszene.
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Tschaikowsky

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Nach Komponisten geordnetes Verzeichnis und

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sind in allen Musikalienhandlungen zu haben

Komponisten-Bildnisse

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No. 1. Bach
No. 2. Beethoven
No. 3. Berlioz
No. 4. Brahms
No. 5. Bruckner

No. 6. Dvořák
No. 7. Händel
No. 8. Haydn
No. 9. Liszt
No. 10. Mendelssohn

No. 11. Mozart
No. 12. Schubert
No. 13. Schumann
No. 14. Smetana
No. 15. Tschaikowsky

No. 16. Wagner*
No. 17. Rich. Strauss
No. 18. Weber
No. 19. Wagner
No. 20. Mahler

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	M.	No.	M.
6.	3.	181. Haydn, Quartett, op. 3, 1, E.	3.
2. Haydn, Quartett, op. 50, 4, Fism	3.	182. Haydn, Quartett, op. 3, 2, C	3.
13. Haydn, Quartett, op. 54, 3, E.	3.	183. Haydn, Quartett, op. 3, 3, G (m. Dudesack-Menuett)	3.
14. Beethoven, Klavier-Quartett, op. 18, Es	5.	184. Haydn, Quartett, op. 3, 4, B	3.
15. Boccherini, Quintett, E.	4.	185. Haydn, Quartett, op. 3, 6, A	3.
16. Schubert, Quartett, op. 168, B	4.	186. Haydn, Quartett, op. 9, 3, G	3.
17. Schubert, Quartett, op. posth., Gm	4.	187. Haydn, Quartett, op. 9, 5, B	3.
18. Schubert, Klavier-Quintett, op. 114, A (Forellen-)	6.	188. Haydn, Quartett, op. 9, 6, A	3.
19. Schubert, Quartett, op. 125, 2, E	3.	189. Haydn, Quartett, op. 33, 6, D (Russ.-No. 6)	3.
20. Schubert, Quartett, op. 125, 1, Es	3.	190. Haydn, Quartett, op. 55, 2, Fm	3.
21. Schubert, Quartette, op. posth., D, Cm	4.	191. Haydn, Quartett, op. 76, 6, Es	3.
22. Beethoven, Klavier-Trio, op. 1, 1, Es	3.	192. Mozart, Quartett, D (K.-V. 285)	3.
23. Beethoven, Klavier-Trio, op. 1, 2, G	3.	193. Mozart, Quartett, A (K.-V. 298)	3.
24. Beethoven, Klavier-Trio, op. 1, 3, Cm	3.	194. Mozart, Quartett, F (K.-V. 370)	3.
25. Spohr, Doppel-Quartett, op. 77, Es	7.	195. Mozart, Sextett (Divertim.) F (K.-V. 247)	4.
26. Spohr, Oktett, op. 32, E	7.	196. Tschalkowsky, Quartett, op. 22, F	4.
27. Beethoven, Sonate, op. 47, A (Kreutzer-)	3.	197. Tschalkowsky, Quartett, op. 30, Es m	4.
28. Spohr, Doppel-Quartett, op. 65, Dm	7.	198. Stanford, Quartett, op. 44, G	7.
29. Spohr, Doppel-Quartett, op. 136, Gm	7.	199. Stanford, Quartett, op. 45, Am	7.
30. Spohr, Doppel-Quartett, op. 87, Em	7.	200. Beethoven, Klavier-Quintett, op. 16, Es	5.
31. Cherubini, Quartett, op. posth., E	4.	201. Borodin, Quartett, No. 2, D	6.
32. Cherubini, Quartett, op. posth., F	4.	202. Raff, Quartett, op. 192, 2, D (Schöne Müllerin)	6.
33. Cherubini, Quartett, op. posth., Am	4.	203. Volkmann, Quartett, op. 34, G	4.
34. Mendelssohn, Quintett, op. 18, A	4.	204. Volkmann, Quartett, op. 35, Em	4.
35. Beethoven, Oktett f. Blasinstrumente, op. 103, Es	4.	205. Volkmann, Quartett, op. 37, Fm	4.
36. Dittersdorf, Quartett, G	3.	206. Volkmann, Quartett, op. 43, Es	4.
37. Dittersdorf, Quartett, A	3.	207. Verdi, Quartett, Em	6.
38. Dittersdorf, Quartett, C	3.	208. Sgambati, Quartett, op. 17, Cism	7.
39. Beethoven, Sextett f. Blasinstrumente, op. 71, Es	4.	209. Heinrich, Prinz Reuss, Quartett, F	7.
40. Beethoven, Sextett für Streichinstrumente und 2 Hörner, op. 81 b, Es	4.	210. Bazzini, Quartett, op. 75, Dm	7.
41. Mozart, Divertimento, f. Streichinstr., Fagott und 2 Hörner D (K.-V. 205)	3.	211. Klughardt, Quintett, op. 62, Gm	7.
42. Haydn, Quartett, op. 17, 2, F	3.	212. Brahms, Klavier-Quintett, op. 34, Fm	9.
43. Haydn, Quartett, op. 55, 3, B	3.	213. Volkmann, Quartett, op. 14, Gm	4.
44. Haydn, Quartett, op. 64, 1, C	3.	214. Beethoven, Quintett, op. 4, Es	4.
45. Haydn, Quartett, op. 71, 2, D	3.	215. Beethoven, Quintett, op. 104, Cm	4.
46. Haydn, Quartett, op. 74, 1, C	3.	216. Beethoven, Quintett-Fuge, op. 137, D	2.
47. Haydn, Quartett, op. 74, 2, F	3.	217. Mozart, Sextett, F (Dorfmusik-) (K.-V. 522)	3.
48. Haydn, Quartett, op. 71, 3, Es	3.	218. Mozart, Quint., G (Nachtmusik-) (K.-V. 525)	3.
49. Haydn, Quartett, op. 1, 4, G	3.	219.	
50. Haydn, Quartett, op. 3, 5, Fm (m. Serenade)	3.	220. Jongen, Quartett, Cm	7.
51. Haydn, Quartett, op. 9, 2, Es	3.	221. Volkmann, Klavier-Trio, op. 3, F	4.
52. Haydn, Quartett, op. 17, 4, Cm	3.	222. Volkmann, Klavier-Trio, op. 5, Bm	4.
53. Haydn, Quart., op. 33, 5, G (Russ.-No. 5)	3.	223. Beethoven, Klavier-Trio, op. 11, B	3.
54. Haydn, Quartett, op. 42, Dm	3.	224. Taubert, Quartett, op. 56, Fism	7.
55. Haydn, Quartett, op. 50, 5, F	3.	225. Klughardt, Quartett, op. 61, D	7.
56. Haydn, Quartett, op. 50, 6, D (Frosch-)	3.	226. Foerster, Quartett, op. 15, E	7.
57. Haydn, Quartett, op. 17, 3, Es	3.	227. Wilm, Sextett, op. 27, Hm	10.
58. Mozart, Klav.-Quartett, Gm (K.-V. 478)	4.	228.	
59. Mozart, Klavier-Quartett, Es (K.-V. 493)	4.	229. Sinding, Klavier-Quintett, op. 5, Em	12.
60. Mozart, Klavier-Quintett, Es (K.-V. 452)	4.	230. Hochberg, Quartett, op. 22, Es	7.
61. Tschalkowsky, Quartett, op. 11, D	4.	231. Hochberg, Quartett, op. 27, 1, D	7.
62. Haydn, Quartett, op. 51 (Sieben Worte)	3.	232. Hochberg, Quartett, op. 27, 2, Am	7.
63. Haydn, Quart., op. 20, 1, Es (Sonn.-No. 1)	3.	233. Schubert, Klavier-Trio, op. 148, Es (Nocturne)	3.
64. Haydn, Quart., op. 20, 3, Gm (Sonn.-No. 3)	3.	234. Seontrino, Quartett, Gm	7.
65. Haydn, Quart., op. 33, 1, Hm (Russ.-No. 1)	3.	235. Brahms, Sextett, op. 18, B	12.
66. Haydn, Quart., op. 33, 4, B (Russ.-No. 4)	3.	236. Brahms, Sextett, op. 36, G	12.
67. Haydn, Quartett, op. 50, 1, B	3.	237. Brahms, Quintett, op. 88, F	10.
68. Haydn, Quartett, op. 50, 2, C	3.	238. Brahms, Quintett, op. 111, G	10.
69. Haydn, Quartett, op. 50, 3, Es	3.	239. Brahms, Quintett, op. 115, Hm (Klarin.-)	10.
70. Haydn, Quartett, op. 1, 1, B	3.	240. Brahms, Quartett, op. 51, 1, Cm	8.
71. Haydn, Quartett, op. 1, 2, Es	3.	241. Brahms, Quartett, op. 51, 2, Am	8.
72. Haydn, Quartett, op. 1, 3, D	3.	242. Brahms, Quartett, op. 67, B	8.
73. Haydn, Quartett, op. 1, 5, B	3.	243. Brahms, Klavier-Quartett, op. 25, Gm	12.
74. Haydn, Quartett, op. 1, 6, C	3.	244. Brahms, Klavier-Quartett, op. 26, A	12.
75. Haydn, Quartett, op. 2, 1, A	3.	245. Brahms, Klavier-Quartett, op. 60, Cm	12.
76. Haydn, Quartett, op. 2, 2, E	3.	246. Brahms, Klavier-Trio, op. 8, H	10.
77. Haydn, Quartett, op. 2, 3, Es	3.	247. Brahms, Klavier-Trio, op. 87, C	10.
78. Haydn, Quartett, op. 2, 4, F	3.	248. Brahms, Klavier-Trio, op. 101, Cm	10.
79. Haydn, Quartett, op. 2, 5, D	3.	249. Brahms, Trio, op. 40, Es (Horn-)	10.
80. Haydn, Quartett, op. 2, 6, B	3.	250. Brahms, Trio, op. 114, Am (Klarinetten-)	10.
		251. Tschalkowsky, Klav.-Trio, op. 50, Am	12.

No.	M.	No.	M.
252. Beethoven, Rondino f. Blasinstrum., Es (Nachgel.-Werk)	3,—	292. Strauss, Klavier-Quartett, op. 13, Cm 15,—	
253. Gromis, Quartett, A	7,—	293. Reger, Quartett, op. 109, Es	7,50
254. Bach, Brandenburg. Konzert No. 3, G	5,—	294. Sibelius, Quartett, op. 56, Dm (Voces intima)	
255. Bach, Brandenburg. Konzert No. 6, B	5,—	295. Reger, Klavier-Quartett, op. 113, D	
256. Buonamici, Quartett, G	7,—	296. Reger, Sextett, op. 118, F	
257. Bach, Brandenburg. Konzert No. 2, F	5,—	297. Beethoven, Quartett, Fdur, nach d. Klaviersonate op. 14, 1	
258. Sinigaglia, Konzert-Etude f. Quartett	4,—	298. Dvořák, Quartett, op. 34, Dm	
259. Haydn, Klavier-Trio, No. 1, G	3,—	299. Dvořák, Quartett, op. 51, Es	
260. Suter, Quartett, D	7,—	300. Dvořák, Quartett, op. 61, C	
261. Seontrino, Quartett, C	7,—	301. Dvořák, Quartett, op. 80, E	
262. Mozart, Haffner-Serenade (K.-V. 250)	15,—	302. Dvořák, Quartett, op. 96, F	
263. Händel, Concerto grosso No. 12, Hm	4,—	303. Dvořák, Quartett, op. 105, As	
264. Händel, Concerto grosso No. 1, G	4,—	304. Dvořák, Quartett, op. 106, G	
265. Händel, Concerto grosso No. 2, F	4,—	305. Dvořák, Klavier-Quintett, op. 81, A	
266. Händel, Concerto grosso No. 3, Em	4,—	306. Dvořák, Streich-Quintett, op. 97, Es	
267. Händel, Concerto grosso No. 4, A m	4,—	307. Seontrino, Prælium und Fuge, E	
268. Händel, Concerto grosso No. 5, D	4,—	308. Mozart, Serenade f. 8 Blasinstrum.	
269. Händel, Concerto grosso No. 6, Gm	4,—	309. Mozart, Serenade f. 8 Blasinstrum., C	
270. Händel, Concerto grosso No. 7, B	4,—	310. Bruckner, Streich-Quintett, F	
271. Händel, Concerto grosso No. 8, Cm	4,—	311. August Reuss, Quartett, op. 31, E	
272. Händel, Concerto grosso No. 9, F	4,—	312. Reger, Flöten-Trio (Seren.) op. 141a	
273. Händel, Concerto grosso No. 10, Dm	4,—	313. Reger, Streich-Trio, op. 141b, Dm	
274. Händel, Concerto grosso No. 11, A	4,—	314. Reger, Quartett, op. 121, Fism	
275. Smetana, Quartett Em (Aus meinem Leben)	5,—	315. Klose, Quartett, (Ein Tribut in 4 Rater	
276. Grieg, Quartett, op. 27, Gm	7,—	316. Mendelssohn-Arnold, Quartett, op. 6	
277. Sinding, Quartett, op. 70, Am	7,—	317. Grieg, Quartett, Fdur (unvollende	
278. Beethoven, Klavier-Trio (Kakadu-Variationen), G, op. 121a	3,—	318. Schönberg, Sextett (Verklärte Nacht) op. 4	
279. Carl Schroeder, Quartett, op. 88, Dm	7,—	319. Reger, Quartett, op. 74, Dm	
280. Bach, Brandenburg. Konzert No. 1, F	7,—	320. Straesser, Quartett, op. 42, Em	
281. Bach, Brandenburg. Konzert No. 4, G 6	6,—	321. Seontrino, Quartett, F	
282. Bach, Brandenburg. Konzert No. 5, D 6	6,—	322. Reger, Quintett, op. 146, A (Klarinet	
283. August Reuss, Quartett, op. 25, Dm	7,—	323. Cés. Franek, Quartett, D	
284.		324. Piltzner, Klavier-Quintett, op. 23,	
285. H. Wolf, Quartett, Dm	10,—	325. Suter, Sextett, op. 18, C	
286. H. Wolf, Ital. Serenade f. Quartett, G	5,—	326. Suter, Quartett, op. 20, D	
287. Reger, Flöten-Trio (Serenade), op. 77a, D 5	5,—	327. Andreae, Quartett, op. 31, Emoll	
288. Reger, Streich-Trio, op. 77 b, Am	5,—	328. Barblan, Quartett, op. 19, Dmoll	
289. R. v. Mojsisovics, Streich-Trio, (Serenade), op. 21, A	4,—		
290. Seontrino, Quartett, Am	7,—		
291. Carl Schroeder, Quartett, op. 89, C	7,—		

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4. Mozart, Requiem	18,—	11. Bruckner, Große Messe, Fmoll	
5. Haydn, Die Schöpfung	36,—		
6. Händel, Der Messias (Volbach)	36,—		
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